



There are adjectives aplenty to describe Denise Deneaux's extraordinary song "*Untamed Spirit*." But you have to *hear it* to understand the poise, poignancy and power of the intimate authenticity and dynamics that this woman brings to a universal theme.

In a recent interview, Denise remarked: "*I have often felt like I was in a jar trying to get out... confined...seeing a bigger world and wanting to touch all of its boundaries.*"

She touched one of those boundaries during her work in Chile, where she developed an appreciation of the Spanish language; its rhythms, musicality and poetry. It was an influential time in her life. Her first child was born in Chile and her deep respect for indigenous cultures and the struggles of the poor took root.

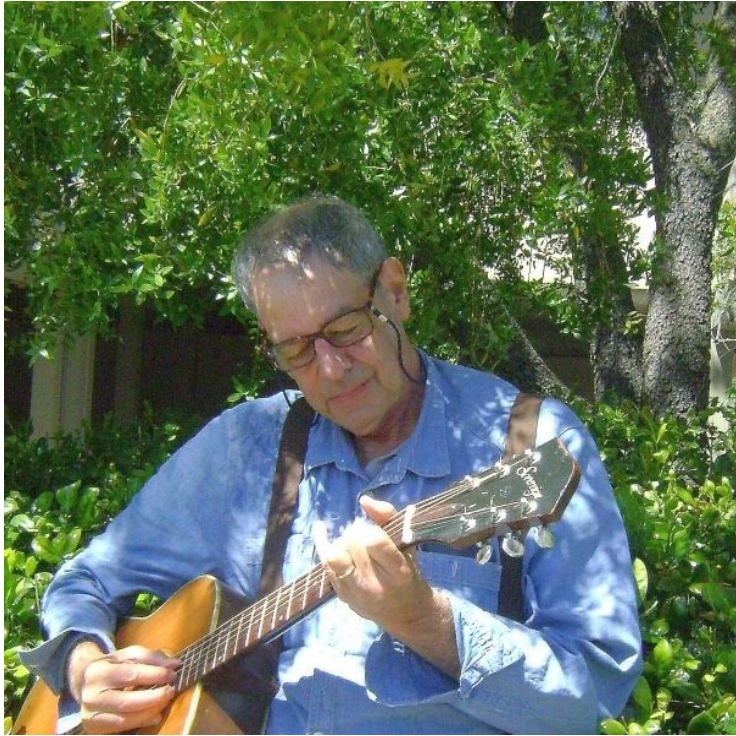
Denise was also a Spanish and elementary school music teacher for 23 years, and is known for bringing her guitar and original songs into the classroom and encouraging students to compose their own songs.

Denise has performed in many venues in California, including:

- The Freight and Salvage in Berkeley
- Sweetwater in Mill Valley
- Mames in San Francisco
- Local festivals
- KUOP in Stockton, Ca.
- Celtic Music Jams at the Starry Plough in Berkeley
- Her song "The King Needs Soldiers" has been played on New York public radio

- She also performed with the innovative La Pena Chorus (mostly Spanish language songs), the classical group VOCI Women's Choir in the San Francisco Bay Area, and the Rogue Valley Peace Choir. She has co-written songs, and joined the Northern California Songwriters Association. Denise is preparing to record again in 2021.

Contact Denise: denistars88@gmail.com



Marc Twang's "A Moment" takes us on an evocative and soul-searching musical journey as he grapples with the contradictions of our relationship to our degraded environment and our need to escape to a space of peace and wonder.

Written by a mountain lakeside in southern Oregon, it is a stirring expression of his longing for transcendence amidst our increasingly fragile ecological home.

Marc has been writing music and essays for over 50 years and you can access much of it by going to his Website: marctwang.org. His music ranges from rebellious rants to gentle guitar riffs, often in various slack keys.

Marc has a reservoir of jobs under his belt: From factories to the public schools. He has also distinguished himself as highly regarded fundraiser for various environmental causes.

- Marc has performed at all the incarnations of Berkeley's Freight and Salvage Coffee House as well as Folk City in Greenwich Village, as well as many church basement venues and a host of other performing spaces. In San Francisco he was highlighted at the Artists Café and was received with kudos: *"Marc Twang packed the house to standing room only and gave a memorable performance which demonstrated his wit, warm stage presence and his talented songwriting and performing. He had the crowd and our booking agent begging for more. They were moved and delighted by his performance."*...Kevin Ahern

- Marc, under the pseudonym: *Marcus O'Realius*, wrote and produced the award winning "Car Song" video...a delightful but portentous allegory on our obsession with automobiles. The music-video won a Berkeley Film Festival award in 2004. It can be viewed here: <https://www.marctwang.com/carsong.html>.

- In the spirit of his work with the Automobile Moratorium, Marc wrote the book, music and lyrics for the musical "Who Give A Damn." The work follows the journey of a man through the labyrinths of modern society, and is a testament to the fate of the earth itself.

- Complimenting his work as a musician and songwriter Marc has written scores of essays on topics ranging from baseball to revolution. You can access them here at: <https://www.marctwang.com/MarcTwangEssays.html>.

Contact Marc Twang at: marctwang@gmail.com